Ответы: ЕГЭ по Английскому языку

746253

1

Now we are ready to start.

Speaker A.

Hi! What's your favourite book? A book that you love because it inspires you, or has changed your life? What I'd like to do is go to a second hand book store, pick up a book that maybe I have read or maybe I haven't, purchase it, read it, then leave it some place else for someone else to find and read and pass on. I know a lot of times things like that don't work—people don't read them or pass them on. But oddly, I can't explain why, I have the urge to do it. Maybe this happens because I love books and want everyone to try them.

Speaker B.

I enjoy one book very much. I have read it at least 20 times and it is always wonderful. Every time I read the novel as if I have no idea of what happens on its pages, and I am never bored with it. It is truly a success story about a woman who managed to do well despite her poor environment. Sometimes the author becomes a bit wordy but it is a stunning memoir. I adore reading memoirs such as these about strong people who endure and do well despite their circumstances. They teach us to be strong and to resist any problems.

Speaker C.

I've been reading "Bleak House" for some time now, over a month I'd estimate, and probably closer to 6 weeks. I'm halfway through, and I find it difficult to enjoy. Dickens's convoluted way of getting to the point seems little mollified by the beautiful language, and although the dialogue is thoroughly enjoyable, I can't help but want to explore other books. This is my first time reading Dickens but I remember feeling this way to a much lesser extent with some other books which didn't have the lure of language to keep me interested.

Speaker D.

At a message board I go to they've been polling to see what books everyone has read. The participants are mostly 18 to 22 year old guys who play video games and like reading, so the whole thing is slanted towards high-school curriculum stuff and sci-fi/fantasy. Not exactly scientific or representative of your average American, but still somewhat interesting. I wonder to what extent books can keep young people interested in other parts of the world and if their preferences vary to a greater degree.

Speaker E.

I'm going to make & trip to the used book store to get rid of some books I have and probably pick some books up at the same time. The problem is, I'm awful at trying to figure out what books to get rid of. I have many books that I've read and probably won't reread but I have a hard time getting rid of them because the majority of them are hardback, and they cost a lot. The worst ones are books that I haven't finished but promised to get back to and I think I never will. I'm good at convincing myself to keep books at home.

Speaker F.

This might seem a little weird and hard for me to explain, but bear with me. I was checking out movies and books with philosophical concepts, and I came across a list with existentialist concepts. I realized that I've seen or read, and enjoyed, most of the stuff on the list. I've already read "Crime and Punishment" by Dostoevsky and find it a deep philosophical book that really makes you think when you read it. What I'm looking for now are books that can explain in a simple way what the basics of existentialism are.

You have 15 seconds to complete the task. (Pause 15 seconds.) Now you will hear the texts again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

2

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Now we are ready to start.

James: So are you glad we came? Katie: I really am. Nice is so nice.

James: Ha-ha! Do you really like it here?

Katie: I do.

James: Especially being here with me—right?

Katie: Not only that. Actually I think Nice is one of the most beautiful cities in Europe. If I were French I would want to live and work here.

James: You prefer Nice to Paris?

Katie: Definitely I do. I hate Paris anyway. It's overrated, expensive and it smells. The air is better here and the climate is nicer. And—a few further significant bonuses—it's by the sea, beautiful countryside is close by and yet it is still a perfect small city. If I lived here I would have an apartment just off the Place Massena and every evening stroll the Promenade des Anglais.

James: You think this holiday was worth seven weeks working in that department store Katie: Yeah—but I did think about my brother quite a bit. He was doing that volunteer computer thing.

James: And he's still there and we, my dear, are here. There is no doubt in my mind that we made the best choice. And now a suggestion. Well, a bit more than a suggestion. Well, actually a statement or maybe even...

Katie: What have you done?

James: I have booked the best table at La Cambuse.

Katie: Jamie, we can't afford to eat there!

James: Probably we can't. But we will. I keep telling you. Now is our time for experience and memory. It is going to be amazing. And afterwards we will briefly visit the Sari Bulldog and then finish the night at Club 54.

Katie: And see the sunrise on the beach again. Well, we only have two days left to starve! Let's do it.

James: You are catching on girl.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you'll hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

- 3-9
- 3.2
- 4. 3
- 5.2
- 6. 1
- 7. 1
- 8.3
- 9.3

Now we are ready to start.

Presenter: This is Do you know your teenager? Hello and welcome! In our studio today is Katie, a thirteen-year-old, to tell us all about bullet-journaling, a new teenage obsession.

Good morning, Katie!

Katie: Good morning!

Presenter: Well, let's start from the very beginning. What is a bullet journal?

Katie: Technically speaking, it's quite self-explanatory. It's just a notebook with dots rather than lines. But it also means a personalized planner where you can create all sorts of lists, calendars, where you set goals for yourself. You can also doodle and draw in it, make it colourful if you like, do anything, really.

Presenter: You know what I find strange about it? Today, when everyone is so much into technology, everyone is constantly online, an obsession with something as old-fashioned as a paper planner emerges. And not only that! If you go to any stationary store, you will find all sorts of premade planners, in any price range and with any design imaginable, including those that encourage you to be creative, and yet, people get obsessed with just a blank notebook with dots!

Katie: Well, there are several reasons for bullet-journaling. Of course, it is a planner. But premade planners have the same amount of space for every week or day, and in real life days can be different. So planners are not really convenient. As for the gadgets, people use many different apps, and still use little pieces of paper and post-it notes and then lose them. In a bullet journal you have your whole life in the same place in the way you find most convenient. You can plan your day in every detail today but not tomorrow. You can create a list of books you want to read in a year and then follow your progress daily or weekly. You can do it in writing or in pictures, symbols or graphs. Whatever works for you. Whatever motivates you to do things and not be lazy.

Presenter: Hmmm... Maybe I should try it! But judging by the beautiful bullet journals I've seen on the Internet, I don't have enough patience or talent to do anything even remotely as creative. I think I'm too old to develop this new skill.

Katie: That's one of the biggest misconceptions about bullet journaling. It doesn't have to be pretty. And another one, for some reason you believe that bullet journaling is something only teenagers do. In fact, it was invented by a grown-up man.

Presenter: No kidding!

Katie: It's true! A web-designer who had problems with his attention span. That's why he started it. His journals are not pretty at all, but they serve a purpose – to make your life easier.

Presenter: Fascinating! My last question for you – can you think of anything negative about bullet journaling?

Katie: Well, if you asked my mom, she would probably tell you that it takes way too much time and is a way of procrastinating, constantly planning what you need to do rather than doing it.

Presenter: You don't share her opinion, do you?

Katie: I might, if bullet journaling was just about planning. But it is so much more! It helps you relieve anxiety and stress. Especially when you get overwhelmed with what you need to do – school work, home chores, sports, and social life on top of that! Even having fun with friends at times can become too much to deal with. But when you sit down and dump everything from your brain onto a page of the bullet journal and organize everything logically, the busiest schedule appears doable. It's a huge stress relief! And while you are working on your bullet journal, you calm down. It's quite meditative!

Presenter: Now I totally think I'll give it a try. Thank you, Katie, and good luck with your bullet journaling and school!

Katie: Thank you!

You have 15 seconds to complete the task. (Pause 15 seconds.) Now you will hear the text again. (Repeat.) This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test. Время, отведённое на выполнение заданий, истекло.

- **10** 3612784
- **11** 472156
- **12-18** 12. 3 13. 2
 - 13. 2
 - 14. 3
 - 15. 3
 - 16. 4 17. 1
 - 18. 3
- **19-21** 19. first
 - 20. their
 - 21. have not changed
- **22-24** 22. cooking
 - 23. younger
 - 24. is
- **25-29** 25. massive
 - 26. dusty
 - 27. helpless
 - $28.\ organizations\ /\ organisations$
 - 29. government
- **30-36** 30. 1
 - 31.3
 - 32. 3
 - 33.4
 - 34. 2
 - 35. 1
 - 36. 2
 - 37 Свободный ответ

38.1	Свободный ответ
38.2	Свободный ответ
1	Свободный ответ
2	Свободный ответ
3	Tapescript for Task 3
	Interviewer: Hello everybody! It's Teenagers Round the World Channel. Our guest today is a teenager from Russia and we are going to discuss teens' favourite food. We'd like to know our guest's point of view on this issue. Please answer five questions. So, let's get started. Interviewer: What is your favourite food? Why do you like it so much? Can you cook it?
	Student: Interviewer: Have your food preferences changed over time? Why or why not? Student:
	Interviewer: Do you think your favourite food is healthy? Is there any unhealthy food that you like?
	Student:
	Interviewer: How often do you eat your favourite food? Would you like to eat it more often?
	Student:
	Interviewer: Is there any food you dislike? If yes, why do you dislike it? Student:
	Interviewer: Thank you very much for your interview.
4	Свободный ответ